



"Degand's playing is what stayed with me. Each note was a perfect oval, each phrase stylishly, radiantly, interestingly played. This young woman has everything - vivacity, authority, intelligence, a ravishing sound and deep musicality - and was a total joy to hear."

The Independent (Wigmore Hall with the King's Consort, 2007).

# STÉPHANIE-MARIE DEGAND

## VIOLIN

<http://stephaniemariededegand.arcadiamusica.com>

general management: worldwide



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***"Degand de velours. Elle s'empare de tous les répertoires avec ferveur et naturel. Le violon français se porte bien. La preuve de sa vitalité et de sa séduction sonores? Il suffit de voir et d'entendre sur scène Stéphanie-Marie Degand." Télérama ffff*** Stéphanie-Marie Degand, born in Caen, studied with J.W. Audoli and J. Gesthem at the CNSM of Paris. She also worked with William

Christie, Patrick Bismuth, Christophe Rousset and Christopher Coin. She is co-founder/leader of Le Concert d'Astrée with Emmanuelle Haïm, and is also a passionate chamber music player, performing regularly with Denis Kozhukhin, Jakob Koranyi, Violaine Cochard. Her repertoire covers three centuries of music, Eric Tanguy dedicated to her his sonata for solo violin. She has appeared in

most prestigious festivals and concert halls in Europe - highlights include at the Cité de la Musique, Théâtre du Châtelet in Paris, Concertgebouw in Amsterdam, Alice Tully Hall in New York, Barbican, Queen Elizabeth Hall, Wigmore Hall, London. She will play soon with the Chambre Philharmonique conducted by Emmanuel Krivine (Brahms), the Orchestre Philharmonique de Liège (violin & direction).