

QUATUOR ORFEO

THE ORFEO QUARTET CONSISTS OF FOUR YOUNG SOLOISTS OF INTERNATIONAL LEVEL, FERVENT STRING QUARTET PLAYERS ALL SPRUNG FROM GREAT INSTITUTIONS LIKE THE YSAÏE QUARTET, LES DISSONANCES AND THE PHILHARMONIC ORCHESTRA OF RADIO-FRANCE.

AFTER LONG YEARS OF CHAMBER MUSIC EXPERIENCE, THEY DECIDE - IN A BOND OF FRIENDSHIP AND PASSION - TO FORM THIS DYNAMIC AND ATYPICAL QUARTET, THUS CONCILIATING RICH INDIVIDUAL CAREERS AND THE LOVE FOR RIGOROUS WORK AT FOUR.

LITTLE TIME AFTER ITS CREATION, THE ORFEO QUARTET IS ALREADY INVITED BY NUMEROUS FESTIVALS AND MUSIC SEASONS.

AMONGST ITS PROJECTS FOR THE 2007-2008 SEASON: A COMPLETE BEETHOVEN STRING QUARTET SERIES INCLUDING A RECORDING AND A SERIES OF DVD'S.

DAVID GRIMAL - VIOLIN

DAVID GRIMAL, A RENOWNED SOLOIST, IS INVITED BY NUMEROUS ORCHESTRAS SUCH AS THE ORCHESTRE DE PARIS, THE ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE, THE ORCHESTRE NATIONAL DE LYON, THE OPÉRA DE LYON, CAPITOLE DE TOULOUSE, MOZARTEUM IN SALZBURG, BERLINER SINFONIE, FLORIDA PHILHARMONIC, ENGLISH CHAMBER, MONTE CARLO, GULBENKIAN LISBON, SINFONIA VARSOVIA, ULSTER ORCHESTRA, DUBLIN ...

MUCH IN DEMAND AS CHAMBER MUSIC PARTNER AS WELL, HE PARTICIPATES REGULARLY IN INTERNATIONAL FESTIVALS SUCH AS : PRADES, RISOR, STAVANGER, SCHWÄBISCHE FRÜHLING, COLMAR, MENTON, LES FOLLES JOURNÉES ... HE HAS PERFORMED ON THE MOST PRESTIGIOUS EUROPEAN STAGES AND ON ALL FIVE CONTINENTS.

IN 2004, HE TOOK THE INITIATIVE OF CREATING AN ARTISTS' COLLECTIVE LES DISSONANCES, A WORKSHOP WHERE MUSICIANS (SOLOISTS, CHAMBER MUSICIANS, LEADERS OF GREAT ORCHESTRAS ...) WOULD MEET OUT OF PASSION AND WITH NO OTHER CONSTRAINT THAN THEIR ARTISTIC REQUIREMENTS. THEIR FIRST RECORDING, DEDICATED TO THE METAMORPHOSES OF STRAUSS AND THE VERKLÄRTE NACHT OF SCHOENBERG WAS RELEASED IN 2007 BY AMBROISIE-NAÏVE AND RECEIVED EXCELLENT REVIEWS (*ffff* TELERAMA, BBC CHOICE, ARTE SELECTION ...). THE DISSONANCES MUSICIANS ARE NOW INVITED IN PRESTIGIOUS SEASONS (CITÉ DE LA MUSIQUE IN PARIS, DUO DIJON, THÉÂTRE DES BOUFFES DU NORD, ESTONIA, ITALY, GERMANY).

ADDITIONALLY, DAVID GRIMAL HAS DEVELOPED OVER THE YEARS A LONGSTANDING COLLABORATION WITH GEORGES PLUDERMACHER. THEY PERFORM IN THE WHOLE WORLD. THEIR LAST RECORDING 'RÉFLECTION', RELEASED IN 2006 AND DEDICATED TO DEBUSSY, BARTOK AND RAVEL, HAS RECEIVED EXCEPTIONAL REVIEWS TOO (*ffff* TELERAMA, 10 DE RÉPERTOIRE, RECOMMENDED BY CLASSICA, ARTE SELECTION ...).

DAVID GRIMAL'S DISCOGRAPHY CONSISTS OF THE COMPLETE SCHUBERT SONATINES WITH PIANIST VALÉRY AFANASSIEV AS WELL AS A CD WITH VON DOHNANYI'S CHAMBER MUSIC (WITH MARC COPPEY, GÉRARD CAUSSÉ AND MICHELL BÉROFF) RELEASED BY AEON (10 DE RÉPERTOIRE) AND THE FRANCK AND R. STRAUSS SONATAS WITH GEORGES PLUDERMACHER RELEASED BY HARMONIA MUNDI. HIS 'LIVE' RECORDING OF THE COMPLETE J.S. BACH SONATAS AND PARTITAS WITH TRANSART LIVE HAS OBTAINED THE PRESTIGIOUS 'STRAD SELECTION' REWARD.

DAVID GRIMAL PLAYS THE 'EX-ROEDERER' STRADIVARIUS FROM 1710,
MADE AVAILABLE TO HIM BY FAZENDA IPIRANGA MGUARANESIA/MG. BRAZIL.

AYAKO TANAKA HERZOG - VIOLIN

AYAKO TANAKA WAS BORN IN OSAKA (JAPAN). SHE RECEIVED HER MUSICAL EDUCATION IN THE STRICTEST HUNGARIAN TRADITION.

SHE RECEIVED SEVERAL PRIZES AT COMPETITIONS (2ND PRIZE AT THE WAKAYAMA COMPETITION, PRIZE-WINNER AT THE SOLOISTS COMPETITIONS OF JAPAN, 1ST PRIZE AT THE OSAKA COMPETITION) AND RECEIVED HER EUROPEAN MUSIC EDUCATION FROM TIBOR VARGA WHO WILL SAY OF HER:

« AYAKO TANAKA IS IN POSSESSION OF A VIOLIN TECHNIQUE ALLOWING HER TO FREELY EXPRESS HER EXTRAORDINARY FORCE OF COMMUNICATION. BY HER PERSONALITY AND CAPACITIES, SHE IS CERTAINLY ONE OF THE DISTINGUISHED REPRESENTATIVES OF THE YOUNG GENERATION OF VIOLINISTS. »

SHE GIVES CONCERTS AS A SOLOIST, IN SWITZERLAND (VICTORIA HALL IN GENEVA), IN ITALY, IN GERMANY AND IN JAPAN.

SHE ENTERED THE CNSM DE LYON IN 1995, IN THE CLASS OF PETER CSABA, PAVEL VERNIKOV AND MR VAITSNER AND OBTAINED UNANIMOUSLY A PREMIER PRIX WITH THE MENTION 'TRÈS BIEN' AND THE CONGRATULATIONS OF THE JURY. IN 1995 SHE WON THE 1ST PRIZE, UNANIMOUSLY, OF THE INTERNATIONAL COMPETITION ROVERE D'ORO.

IN 1997 SHE BECAME FIRST VIOLIN OF THE PSOPHOS QUARTET. IN LESS THAN THREE YEARS THE PSOPHOS QUARTET WON THE 4TH PRIZE AT THE LONDON INTERNATIONAL STRING QUARTET COMPETITION, THE 3RD PRIZE AT THE OSAKA INTERNATIONAL COMPETITION, THE 2ND PRIZE AT THE INTERNATIONAL VITORIO GUI COMPETITION AND THE SPECIAL PRIZE OF THE MOZARTEUM ACADEMY IN SALZBURG. IN SEPTEMBER 2001 THIS CULMINATED IN THE PREMIER GRAND PRIX OF THE BORDEAUX INTERNATIONAL STRING QUARTET COMPETITION, TOGETHER WITH THE UNANIMOUS INTERNATIONAL PRESS PRIZE, THE SERGE DEN AREND PRIZE FOR THE BEST MOZART INTERPRETATION, THE MAURICE O'HANA PRIZE AND THE MÉCENAT MUSICAL SOCIÉTÉ GÉNÉRALE PRIZE FOR THE RECORDING OF A CD.

THESE VICTORIES CONTRIBUTED GREATLY TO INVITATIONS FOR THE PSOPHOS QUARTET ON THE MOST IMPORTANT STAGES AND INTERNATIONAL FESTIVALS. IN JANUARY 2005, THE PSOPHOS QUARTET WAS NOMINATED AT THE VICTOIRES DE LA MUSIQUE IN THE CATEGORY "BEST MUSICAL ENSEMBLE OF THE YEAR", TO BE FOLLOWED BY RADIO BBC3 IN LONDON INVITING THE QUARTET TO JOIN THE PRESTIGIOUS SERIES "NEW GENERATION ARTISTS" FOR 2006 AND 2007.

AYAKO LIKES TO SHARE HER PASSION FOR CHAMBER MUSIC WITH ARTISTS LIKE DANA CIOCARLIE, HENRI DEMARQUETTE, ALAIN MEUNIER, RAPHAËL OLEG, EMMANUELLE BERTRAND, RENAUD AND GAUTIER CAPUÇON, NICHOLAS ANGELICH, FRANCK BRALEY, ERIC LESAGE, THE LINDSAY QUARTET, THE EBÈNE QUARTET, NICOLAS DAUTRICOURT, CÉDRIC TIBERGHIEU, PAUL MEYER, JEAN-MARC PHILLIPS-VARJABÉDIAN, ISABELLE MORETTI AND PLAYS THE FIRST VIOLIN IN THE ENSEMBLE 'DISSONANCES'. SHE PERFORMS REGULARLY WITH THE ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE AS WELL AS CO-LEADER AT THE ORCHESTRE DE BESANÇON DURING FOUR YEARS.

SINCE 2003, AYAKO TANAKA IS A FERVENT SUPPORTER OF THE ASSOCIATION RIVE WHICH FIGHTS AGAINST HIV IN THE INDIAN OCEAN (RÉUNION, MADAGASCAR, MAURITIUS, SEYCHELLES, COMORES AND MAYOTTE) AND CONTRIBUTES ACTIVELY EVERY YEAR BY GIVING CONCERTS WITH A COUPLE OF MUSICIANS-FRIENDS ON THESE ISLANDS. THE INCOME FROM THESE CONCERTS IS GIVEN TO LOCAL ASSOCIATIONS FOR HIV-PREVENTION.

SINCE EARLY 2006, AYAKO TANAKA PLAYS A 1628 ANTONIUS & HIERONYMUS AMATI VIOLIN BELONGING TO TWO ANONYMOUS SPONSORS.

LISE BERTHAUD - VIOLA

LISE BERTHAUD IS BORN IN 1982 IN BOURG EN BRESSE. SHE STARTED MUSIC MAKING AT THE AGE OF 5. IN 1997 SHE OBTAINED A GOLD MEDAL AT THE CONSERVATOIRE NATIONAL DE RÉGION DE LYON AND THE FOLLOWING YEAR ENTERED THE CONSERVATOIRE SUPÉRIEUR NATIONAL DE MUSIQUE DE PARIS IN THE CLASS OF PIERRE-HENRY XUEREB. IN OCTOBER 2002 SHE WAS ADMITTED IN THE CYCLE DE PERFECTIONNEMENT IN THE CLASS OF GÉRARD CAUSSÉ.

AT THE AGE OF 16, SHE WON THE FIRST PRIZE IN THE NATIONAL COMPETITION FOR YOUNG VIOLISTS. IN 2000 SHE WAS A PRIZE-WINNER AT THE EUROPEAN COMPETITION OF YOUNG PERFORMERS. IN 2003 SHE OBTAINED THE SECOND PRIZE OF THE AVIGNON INTERNATIONAL COMPETITION.

LISE BERTHAUD IS REGULARLY INVITED IN VARIOUS FESTIVALS: LA CÔTE ST ANDRÉ, LE FESTIVAL DE MENTON, THE EASTER FESTIVAL OF DEAUVILLE, LA ROQUE D'ANTHÉRON ETC. SHE IS A REGULAR PARTNER FOR MUSICIANS LIKE AUGUSTIN DUMAY, PIERRE-LAURENT AIMARD, RENAUD CAPUÇON ...

IN SEPTEMBER 2003 SHE PERFORMED AS A SOLOIST IN BERLIOZ' HAROLD EN ITALIE ON TOUR WITH THE ORCHESTRE FRANÇAIS DES JEUNES CONDUCTED BY EMMANUEL KRIVINE. THE FOLLOWING YEAR SHE CREATED THE VIOLA CONCERTO BY MARC-OLIVIER DUPIN WITH THE ORCHESTRE LAMOUREUX IN THE THÉÂTRE DU CHÂTELET IN PARIS. SHE REGULARLY WORKS WITH SUCH COMPOSERS AS PHILIPPE HERSANT, THIERRY ESCAICH, HENRI DUTILLEUX AND GYORGY KURTÁG.

RECENTLY LISE BERTHAUD FINISHED A CD RECORDING OF WORKS BY BRAHMS AND SCHUMANN FOR THE MUSIC MAGAZINE CLASSICA.

LISE RECEIVES SUPPORT FROM THE NATIXIS BANQUE POPULAIRE FOUNDATION. SHE PLAYS A VIOLA SPECIALLY MADE FOR HER IN MAY 2004 BY STEPHANE VON BEHR.

FRANÇOIS SALQUE - CELLO

FRANÇOIS SALQUE IS CONSIDERED ONE OF THE MOST PROMINENT CELLISTS IN TODAY'S MUSIC WORLD. AT A VERY YOUNG AGE HE WON PRIZES AT DISTINGUISHED COMPETITIONS LIKE GENEVA, TCHAIKOVSKY, MUNICH, ROSTROPOVITCH, ROSE ...

"THE SENSIBILITY AND NOBILITY OF HIS PLAYING TOGETHER, HIS CHARISMA AND EXCEPTIONAL VIRTUOSITY" (PIERRE BOULEZ) ENTITLED HIM TO OBTAINING NOT LESS THAN 10 FIRST PRIZES AND AS MANY SPECIAL PRIZES.

HE GRADUATED FROM YALE UNIVERSITY AND THE CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE DE PARIS, HIS CONCERTS HAVE TAKEN HIM TO MORE THAN 40 COUNTRIES AND HIS RECORDINGS AS A SOLOIST AND IN CHAMBER MUSIC - IN THE COMPANY OF PAUL MEYER, EMMANUEL PAHUD, ERIC LE SAGE OR ALEXANDRE THARAUD - HAVE BEEN EXTENSIVELY ACCLAIMED BY THE PRESS: DIAPASONS D'OR, CHOCs DU 'MONDE DE LA MUSIQUE', 10 IN 'RÉPERTOIRE', PRIX DE L'ACADÉMIE CHARLES CROS, 'VICTOIRES DE LA MUSIQUE' ...

AS THE YSAÏE QUARTET'S CELLIST DURING FIVE YEARS, HE HAS MADE NUMEROUS REMARKABLE RECORDINGS.

TODAY HE IS A PROFESSOR AT THE CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE DE PARIS.

"FRANÇOIS SALQUE IS IMPERIAL IN EVERYTHING HE TOUCHES" - DIAPASON (OCTOBER 2006).