



*Martha Argerich recommends
Geza Hosszu-Legocky*

*He is unique! Martha Argerich
His sound reminds me of Joseph
Hassid. Ivry Gitlis
Phenomenally gifted and rare talent!
Ruggiero Ricci
Un son qui arrache le coeur. Chaque
note est une flamme, une brûlure.
Renaud Capuçon*

GEZA HOSSZU-LEGOCKY

VIOLIN

<http://gezahosszulegocky.arcadiamusica.com>

management: france, spain + other countries for some projects



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Geza Hosszu-Legocky now plays the ex Joachim-Aranyi Stradivarius (1715), thanks to the Nippon Foundation and the support of Lorin Maazel and Janos Starker. Praised by musicians, audiences, and music critics as a rising "tour de force" in the classical music scene, Géza Hosszu-Legocky's critical acclaim culminated with the nomination of two Grammy Awards, including the "Best Classical Music Album 2005" and "Best Chamber Music Recording 2005" with an all-star cast including Martha Argerich, Maxim Vengerov, Lilya Zilberstein, and Gabriela Montero on EMI Classics (2004). Born in 1985, he first made his public

debut at the age of 9 on Austrian Television "ORF". Since then, he has performed with the National Hungarian Orchestra and performed in Argentina, France, Germany, Spain, Japan, Italy, the USA... As a guest soloist, he has been invited to perform with the major orchestras and ensembles throughout the world including the Orchestre Philharmonique de Radio France with Myung-Whun Chung, NHK Orchestra in Tokyo with Charles Dutoit, and the Kremerata Baltica with Gidon Kremer. His regular chamber music partners include Martha Argerich, Ida Haendel, Roby Lakatos, Vadim Repin, Nelson Freire, Ivry Gitlis, Ga-

briela Montero, Gautier Capuçon, Renaud Capuçon, Giorgia Tomassi... He continues to perform regularly at the top music festivals around the world including Aspen, Beppu, Buenos Aires, Ludwigsburg, Lugano, Ruhr Piano, Saratoga, Taipei, Verbier... In 2003, he has been invited in Cassis to perform with Martha Argerich, Ruggiero Ricci, and Ivry Gitlis. At the 2005 Saratoga Festival, Géza made his recital debut with Martha Argerich to thunderous standing ovations. He continues to perform in the world's most renowned concert halls including Pleyel, Théâtre des Champs-Élysées, Auditorium du Louvre, Teatro Colon...