



XAVIER PHILLIPS

CELLO

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management: spain



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“The poetic engagement and the beautiful sound of Xavier Phillips talks and moves”. Born in Paris in 1971, he completed his studies at the CNSMP in 1989 with P. Muller. He has won international Prizes (2nd in Belgrade, Special at Tchaïkovsky, 3rd and Special at the Rostropovich and 1st in Helsinki Competitions). Rostropovich became his mentor. Xavier

Phillips has performed on the largest international stages with great orchestras such as National de France, Radio France, Orchestre de Paris, Berliner Symphoniker, BBC Scottish, Suisse Romande, Filarmonica de la Scala, Seattle... invited by famous conductors such as Muti, Eschenbach, Masur, Conlon, Janowski, Baudo, Fedosseyev, Marin, Ono, Lopez-Cobos, Inbal, Prêtre,

Spivakov, Sinaïski, Herbig. Rostropovich has chosen him to play with Washington Symphony, NYC Philharmonic, Chicago Symphony. First soloist invited for the reopening of the Salle Pleyel, he has performed Dutilleux's concerto in presence of the composer. His eclectic discography is greeted and rewarded by the music press. His cello is a Matteo Gofriller of 1710.